



EIGHTH GRADE Learning Objectives for **Drama**



PERFORMANCE IN A PRODUCTION

The learner will

- develop creative expression.
- develop the ability to clearly communicate to an audience.
- learn to interpreting and portraying a character.
- write extra parts into a script.
- practice memorization skills.
- display good time management skills.
- practice peer blocking and staging of scenes.
- engage in creative problem solving in staging.
- conceptualize new staging of traditional theatre.
- display effective group work.
- become dependable team members.
- display initiative in general production work over and above acting.
- be introduced to scripts and playwrights.
- learn theatre vocabulary.
- learn acting techniques.

MOVEMENT

The learner will

- develop body awareness.
- engage in cooperative problem solving.
- develop spatial perception.
- develop a sense of rhythm.

STORYTELLING

The learner will

- study the art of storytelling.
- develop listening skills.
- develop storytelling techniques.
- create believable characterisation.
- develop understanding of scripts.
- develop creative writing techniques.

MONOLOGUES

The learner will

- develop memorization techniques.
- interpret characters.
- portray point of view.
- be exposed to dramatic theatre-addressing emotive material.

STAGE PREPARATION

The learner will

- be introduced to theatre jargon.



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COURTCASE DRAMA

The learner will

- gain awareness of the working of a court room.
- create believable characters.
- learn point of view.
- argue point of view.

IMPROVISATION

The learner will

- practice clear communication.
- practice creative thinking under pressure.
- engage in group work.
- draw parallels between drama and life.

PRODUCTION WORK, MARKETING, STAGE AND COSTUME DESIGN AND CREATION

The learner will

- become aware of theatre as a whole.
- allow for different strengths and group roles.
- develop a drama work ethos.
- understand setting.
- interpret and translate scripts visually.
- practice setting and using a budget.
- plan construction timelines.
- work in teams.

RESOURCES

100 Great Monologs, Rebecca Young

Winning Monologs for Young Actors, Peg Kehret

Great Scenes and Monologues for Children, ed. C. Slaight and J. Sharrar

Matt Buchanan: www.childdrama.com

Theatre Arts 1 – Engelsman And Engelsman, UnitS 1, 2 and Appendix games

101 Improv Games, Bob Bedore

101 More Drama Games, Paul Rooyackers