



FIFTH GRADE Learning Objectives for **Music**



BASIC MUSIC THEORY (INCLUDING READING & COMPOSING MUSIC)

The learner will

- ☑ review how to recognize and draw the staff and notes in both treble and bass clef.
- ☑ be able to name the various notes values and identify the number of beats each note represents.
- ☑ be able to read and play simple rhythmic patterns using whole, half, quarter and eighth notes.
- ☑ learn how to read and play rhythmic patterns adding the usage of the “dot” to the above note values.
- ☑ be able to keep a beat by counting aloud while playing a rhythm.
- ☑ be able to recognize, draw and implement the whole, half, quarter and eighth rests.
- ☑ review concept of time signature (using 4/4 and 2/4) and how to create rhythmic patterns using such structure.
- ☑ understand bar lines and be able to write rhythms within the given time measure.
- ☑ learn common music terminology.
- ☑ have opportunities to create his/her own music using music theory skills listed above.

MUSICAL INSTRUMENTS AND THE VOICE

The learner will

- ☑ be able to recognize a wide range of string, brass, (reed) woodwind, percussion, folk and traditional instruments.
- ☑ use hand percussion instruments and the voice to create and imitate rhythmic patterns using the note and rest values mentioned above.
- ☑ learn to use the diaphragm while singing.
- ☑ learn to project a singing voice.
- ☑ learn a wide variety of songs from around the world to build on their song repertoire.
- ☑ make creative instruments out of recycled materials.

MUSICAL FORM AND COMPOSITION

The learner will

- ☑ increase recognition and appreciation various styles and structures of music.
- ☑ improve ability to hear and interpret expression in music (e.g., instrumental sounds representing emotion, action, storyline, etc.)