



EIGHTH GRADE Learning Objectives for **Visual Art**



ARTISTIC PERCEPTION

The learner will

- use artistic terms when describing the intent and content of works of art.
- analyze and justify how their artistic choices contribute to the expressive quality of their own works of art.
- analyze the use of the elements of art and the principles of design as they relate to meaning in video, film or electronic media.

CREATIVE EXPRESSION

The learner will

- examine and describe or report on the role of a work of art created to make a social comment or protest social conditions.
- compare contrast and analyze styles of art from a variety of times and places in Western and non-Western cultures.
- identify major works of art created by women and describe the impact of those works on society at that time.
- discuss the contributions of various immigrant cultures to the art of a particular society.

HISTORICAL AND CULTURAL CONTEXT

The learner will

- define their own points of view and investigate the effects on their interpretation of art from cultures other than their own.
- develop a theory about the artist's intent in a series of works of art, using reasoned statements to support personal opinion.
- construct an interpretation of a work of art based on the form and content of the work.
- develop and apply a set of criteria as individuals or in groups to assess and critique works of art.
- present a reasoned argument about the artistic value of a work of art and respond to the arguments put forward by others in a classroom setting.
- select a grouping of their own works of art that reflects growth over time and describe the progression.

AESTHETIC VALUING

The learner will

- demonstrate an increased knowledge of technical skills in using more complex two-dimensional art media and processes, e.g., printing, silk screening, computer graphics software.
- design and create maquettes for three-dimensional sculptures.
- create an original work of art, using film, photography, computer graphics or video.
- design and create an expressive figurative sculpture.
- select a medium to communicate a theme in a series of works of art.
- design and create both additive and subtractive sculptures.
- design a work of public art appropriate to and reflecting a location.



EIGHTH GRADE Learning Objectives for **Visual Art** for **Visual Art**



CONNECTIONS, RELATIONSHIPS AND APPLICATIONS

The learner will

- select a favorite artist and some of his or her works of art and create presentation that expresses personal ideas and views about the artist.
- create a painting, satirical drawing or editorial cartoon that expresses personal opinions about current social or political issues.
- demonstrate an understanding of the effects of visual communication media, e.g., television, music videos, film, internet, on all aspects of society.
- work collaboratively to create a work of art, such as a mural.
- write a report about the skills needed to become a professional artist.