



# SIXTH GRADE Learning Objectives for **Visual Art**



## **ARTISTIC PERCEPTION**

### **The learner will**

- identify and describe *all* the elements found in selected works of art (color, shape/form, line, texture, space, value).
- discuss works of art as to theme, genre, style, idea and differences in media.
- describe how artists can show the same theme by using different media and styles.
- describe how balance is effectively used in a work of art, e.g., symmetrical, asymmetrical, radial.

## **CREATIVE EXPRESSION**

### **The learner will**

- use various observational drawing skills to depict a variety of subject matter.
- apply the rules of one-point perspective and atmospheric perspective in creating a thematic work of art.
- create a drawing, using varying tints, shades and intensities.
- create increasingly complex original works of art reflecting personal choices and increased technical skill.
- select specific media and processes to express moods, feelings, themes or ideas.
- use technology to create original works of art.

## **HISTORICAL AND CULTURAL CONTEXT**

### **The learner will**

- research and discuss the role of the visual arts in selected periods of history, using a variety of resources (both print and electronic).
- view selected works of art from a culture and describe how they have changed or not changed in theme or content over a period of time.
- compare, in oral or written form, representative images or designs from at least two selected cultures.

## **AESTHETIC VALUING**

### **The learner will**

- construct and describe plausible interpretations of what they perceive in works of art.
- identify and describe ways in which their current culture is being reflected in current works of art.
- develop specific criteria as individuals or in a group to assess and critique works of art.
- change, edit, or revise their works of art after a critique, articulating reasons for their changes.

## **CONNECTIONS, RELATIONSHIPS AND APPLICATIONS**

### **The learner will**

- create artwork containing visual metaphors that express the traditions and myths of selected cultures.
- describe tactics employed in advertising to sway the viewer's thinking and provide examples.
- establish criteria to use in selecting works of art for a specific type of art exhibition.