



THIRD GRADE Learning Objectives for **Visual Art**



ARTISTIC PERCEPTION

The learner will

- perceive and describe rhythm and movement in works of art and in the environment.
- describe how artists use tints and shades in painting.
- identify and describe how foreground, middle ground and background are used to create the illusion of space.
- compare and contrast two works of art made by the use of different art tools and media, e.g., watercolor, tempera, computer.
- identify and describe elements of art in works of art, emphasizing line, color, shape/ form, texture, space and value.

CREATIVE EXPRESSION

The learner will

- explore ideas for art in a personal sketchbook.
- mix and apply tempera paints to create tints, shades and neutral colors.
- paint or draw a landscape, seascape or cityscape that shows the illusion of space.
- create a work of art based on the observation of objects and scenes in daily life, emphasizing value changes.
- create an imaginative clay sculpture based on an organic form.
- create an original work of art emphasizing rhythm and movement, using a selected printing process.

HISTORICAL AND CULTURAL CONTEXT

The learner will

- compare and describe various works of art that have a similar theme and were created at different time periods.
- distinguish and describe representational, abstract and non-representational works of art.
- identify and describe objects of art from different parts of the world, e.g., puppets, masks, containers.
- look at examples of works of art that reflect the student's cultural background.

AESTHETIC VALUING

The learner will

- compare and contrast selected works of art and describe them, using appropriate vocabulary of art.
- identify successful and less successful compositional and expressive qualities of their own works of art and describe what might be done to improve on them.

CONNECTIONS, RELATIONSHIPS AND APPLICATIONS

The learner will

- write a poem or story inspired about their own works of art.
- look at images in figurative works of art and describe the person's/peoples personalities, telling what clues in the work support their ideas.
- describe how artists, e.g., architects, book illustrators, muralists, industrial designers, have affected people's lives.